

New Long Room at Scarborough

(Play AABBC)

$\text{♩} = 108$

The image shows a modern musical score for the piece 'New Long Room at Scarborough'. It consists of three staves of music in G major, 9/8 time. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The second and third staves are accompaniment parts, also in G major. The first staff of accompaniment has a repeat sign at the beginning. The second staff of accompaniment also has a repeat sign. The notes and rests are clearly visible on the staves.

G D G C Am D
G D G D Em Bm C G D
G F G D G F C Am D

New long Room at Scarborough.

The image shows a historical musical score for the piece 'New Long Room at Scarborough'. It consists of four staves of music in G major, 9/8 time. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 177. The second, third, and fourth staves are accompaniment parts, also in G major. The first staff of accompaniment has a repeat sign at the beginning. The notes and rests are clearly visible on the staves.

The 1st C^x. cast off and turn \curvearrowright cast up again and turn \curvearrowright the 1st Man sets to the 2^d W^o. and turns her \curvearrowright the 1st W^o. does the same \curvearrowright Gallop down and up again and cast off \curvearrowright Right Hand and Left.